

Orlando Di Lasso Studies

by Peter Bergquist

26 Aug 2011 . Orlando di Lasso Studies edited by peter bergquist. CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town Orlando di Lasso studies. Cambridge : Cambridge university press, 1999; ARNOLD D., The Grand Motets of Orlandus Lassus. Dans « Early Music » (6) 1978, p. Dr. Bernhold Schmid - Orlando di Lasso-Gesamtausgabe SAN MARCO: Tra chiesa e Piazza BAROKKSOLISTENE Product Orlando di Lasso Studies - Agenda Orlando di Lasso , 1532-94, Franco-Flemish composer, b. Mons he worked at the Gonzaga court in Mantua and also studied composition in Milan and Naples. Franklin Record - Orlando di Lasso Studies [electronic resource] . The Chansons of Orlando di Lasso: Music, Piety, and Print in Sixteenth-Century France. By Richard Freedman. (Eastman Studies in Music, 15.) Rochester, N.Y.: Orlando Di Lasso Studies - Peter Bergquist - Google Books In: I. Bossuyt / E. Schreurs / A. Wouters (Hrsg.), Orlandus Lassus and his Time. In: P. Bergquist (Hrsg.), Orlando di Lasso Studies, Cambridge 1999, S.116-131. ENSEMBLE ORIGO . Orlando di Lasso : Motets, Madrigals, and

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