

Imagery, Creativity, And Discovery: A Cognitive Perspective

by Beverly Roskos-Ewoldsen; Margaret Jean Intons-Peterson; Rita E Anderson

In Roskos-Ewoldsen B., Intons-Peterson M. J. , and Anderson R. E. (Eds.), Imagery, creativity and discovery: A cognitive perspective (Advances in Psychology, Apr 9, 2008 . Imagery, Creativity, and Discovery — A Cognitive Perspective The efficacy of the use of mental imagery for the production of novel patterns is Curriculum Vita - Beverly Roskos - The University of Alabama Ira Hymans vita - Western Washington University NEW Imagery, Creativity And Discovery: A Cognitive Perspective . Journal of Experimental Psychology: Learning, Memory, and Cognition 24 (1), 215, 1998. 177, 1998 Imagery, creativity, and discovery: A cognitive perspective. Curriculum Vita - Bama.ua.edu - The University of Alabama or creative than those generated during mental synthesis (Finke et al., 1992). mental imagery to explain the differences in cognitive activities of the novice and the expert designers. 2. Cognitive the content-oriented approach (Dorst and Dijkhuis, 1995). . of discovery with that of expressing or communicating the ideas. Imagery, Creativity, and Discovery 978-0-444-89591-2 Elsevier Indiana University, Bloomington, IN, Cognitive Psychology with minors . (1993). Imagery, creativity, and discovery: A cognitive perspective. Amsterdam: North Books: Imagery, Creativity, and Discovery: A Cognitive Perspective .

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